

# Artist EOI

## NEW BIENNIAL DANCE FESTIVAL

### 1 – 31 MARCH 2023

# A call for dance festival projects

## — Overview

A new biennial dance festival 1-31 March 2023 is coming. This will be the festival's pilot year; an experiment.

This is a call for dance artists to propose ideas and projects for the festival to be supported, presented, and realised by up to 11A Festival Partners.

The festival will feature all kinds of dance projects: shows, talks, films, public programs, sharings, workshops, labs, dinners, publications, gatherings, installations — both in-person and digitally. Dance projects must be led by independent dance artists and small to medium dance companies based in Australia. International collaborators are welcome.

The festival will comprise programming from multiple Festival Partner organisations. Each Festival Partner also commits to programming works by independent artists, selected via this Expression of Interest and reviewed by a centralised festival Curatorium.

March 2023 is very soon. Considering the timeline and resources available, the festival and its projects will be small-scale. All festival projects must be able to be realised by the festival partner's existing resources — there may be no additional grant funding available to you.

This call for projects is a short (1 page) submission but please consider your dance project carefully. Read this document for some prompts and information about the Festival Partners, what sorts of projects they seek, and the resources they can make available for projects.

Your project will be appraised by an independent artistic Curatorium of 20 artists who may encourage Festival Partners to meet you and consider producing and presenting your project.

All ideas and projects remain the intellectual property of the submitting artist.

Members of the festival Curatorium will hold Zoom briefings to answer your questions on **5pm, Monday 13 June**; and **5pm, Monday 20 June**. [Register to attend those briefings or receive the recordings here](#).

Call Out open                      **Tuesday 31 May 2022**  
Call Out close                      **9am Monday 27 June 2022.**

**SUBMIT EOI**

# What is the Festival?

Biennially, from March 2023, a new dance festival will be created through the collaboration and collective organisation of independent dance artists and organisations to celebrate and convene audiences and communities.

The festival (name TBC) is an evolving and transformative congregation for audiences, artists and partners. The festival seeks to represent dance artists from across forms, practices, cultures, histories, lineages, styles, disciplines, anti-disciplines, aesthetics and experimentations.

The festival is interested in all kinds of dance projects, all of equal importance: shows, talks, films, public programs, sharings, and workshops both in-person and online.

This festival is adaptive and will respond to current conditions in its scale and ambition over a 10-year cycle. It aligns and supports an arts community both recovering from, and preparing for, large-scale shifts in how the arts, climate crisis, and global mobility intersect.

The festival in 2023 will be a small pilot festival — an opportunity to test ideas and models. We are launching with a prototype that reflects the co-designed principles and framework. We are however, limited by resources, time and the capacity of artists and Festival Partners at this transitional time.

This festival, like its predecessor Dance Massive, is created by the collective will and cooperation of the dance sector comprising artists, organisations, arts workers, producers, presenters, advocates, communities and stakeholders. The festival has no central operations, no individual governing organisation, no ongoing year-round staff or resources.

There are two important roles which help direct and deliver the Festival:

**THE PARTNERS:** are the 16 organisations for the 2023 festival who adhere to the festival's principles and framework. The Partners agree to contribute resources for the creation of the festival and to produce and present multiple artistic projects.

**THE CURATORIUM:** are 20 making dance artists appointed and paid by the Partners with a responsibility to take a festival-wide-view. The Curatorium facilitates a call-out for projects by artists and appraises these ideas.

# 2023 Festival Partners

Festival partners are organisations who will contribute projects and resources to the Festival in 2023 and will consider ideas through the EOI:

- [Arts House](#)
- [Bunjil Place](#)
- [Centre for Projection Art](#)
- [Chunky Move](#)
- [Dancehouse](#)
- [Darebin Arts Speakeasy](#)
- [Lucy Guerin Inc](#)
- [Punctum](#)
- [Temperance Hall](#)
- [The Australian Ballet](#)
- [The Substation](#)

The following are important partners to the Festival contributing programs and resources but will not consider projects from the festival EOI:

- [Ausdance VIC](#)
- [APAM \(Australian Performing Arts Market\)](#)
- [Abbotsford Convent](#)
- [BlakDance](#)
- [Next Wave](#)

# 2023 Festival Curatorium

The festival Curatorium comprises artists appointed and supported by the festival Partners. For the 2023 festival, the Curatorium includes: Alisdair MacIndoe, Amos Gebhardt, Antony Hamilton, Feras Shaheen, Jennifer Ma, Jo Lloyd, Joel Bray, Jonathan Homsey, Lilian Steiner, Lucas Jervies, Lucy Guerin, Lz Dunn, Olivia Adams, Phillip Adams, Priya Srinivasan, Rachel Coulson, Victoria Chiu and 2 other members to be appointed.

# Key Dates

Expressions of Interest OPEN	<b>Tuesday 31 May 2022</b>
Expressions of Interest CLOSE	<b>9am, Monday 27 June 2022</b>
Notification from	<b>Monday 25 July</b>

# How to Apply

Please provide one project per submission.

Artists may submit up to **two project EOIs** for the Curatorium to consider.

Each EOI may nominate one or more Festival Partners which the project may be suitable for.

The Expression of Interest form uses Airtable. You don't need to log-in or set-up an account.

The form requires some basic contact information and then requires you to upload a 1 page "YOUR PROJECT" document (Word or PDF only).

The "YOUR PROJECT" attachment is the critical component of the submission and can be expressed in a format that best supports you and your project. It must be no more than **1 page long**. If you'd like to respond in audio or video, you may do so and provide links in the word or PDF attachment.

The Curatorium encourages you to pitch your project succinctly — shorter is better.

No budget is required but please outline the resources you have and/ or might require for the project.

## **THE "YOUR PROJECT" DOCUMENT (1 page)**

You can write the "YOUR PROJECT" document in the way that suits you. The content is important — your formatting or design skills are not.

YES, you may include a link to a film in this document of you talking to camera. YES, you can include pictures, links, references, writing, drawings.

We strongly encourage you to include a link in the document to past or current dance material (e.g. video of rehearsal, showing, performance) of no longer than 2 minutes.

If your stuck on how to write the 1 page "YOUR PROJECT" document, try these headings and prompts:

- **ABOUT YOU** — Who are you? What do you make? What kind of dance do you make? What is your artistic lineage? Who is your team on this project? Who are your collaborators? A link to 2 minutes of video material of your dance material.
- **YOUR IDEA** — What is the project about; its creative impetus? What is it investigating? What are your choreographic tools or processes? Who is your audience? Why is it interesting?
- **YOUR PROJECT** — How do you imagine the project will be presented? What form will it take? What would audiences experience? Where, when, how, and how often does it happen? What stage of development is the project at?
- **YOUR CONTEXT** — Does your project suit a particular context, community, audience, time of day, or space?
- **RESOURCES** — What resources do you have and what do you need? What is the size of your team? Is it ready to go, or does it need development or rehearsal? Resources may include cash, people, spaces, equipment, time, access requirements, catering, travel and accommodation. You may indicate that you already have resources or funding.

# Creative Appraisal

The Curatorium will review all EOIs received. They will then meet together to discuss the projects and provide recommendations to the Festival Partners.

The Curatorium will prioritise EOIs that best meet the principles and framework for the festival and that are exciting and viable for the Festival Partners. Care will be taken to ensure a diverse, rich and engaging festival for audiences offering a variety of opportunities and ways to experience dance.

Partners will review the feedback from the Curatorium and will contact artists directly to discuss their projects. These discussions are an opportunity for artists and Festival Partners to discuss the potential for collaborating together and to seek more information about logistics, resources, requirements and mutual interest.

The Festival Partners are not obliged to take any projects from the EOI. The Curatorium will advocate for projects and will be influential for Festival Partners. Festival Partners will work with artists directly if the project is eventually confirmed and produced as a festival activity.

You will be notified if your project has been recommended by the Curatorium to Festival Partner/s. No further feedback will be available.

# Important Information to Consider

- Your project must have a public outcome. This is primarily a festival for audiences.
- The Festival is a partnership between organisations and presenting venues. You may contact these partners about their individual offer but there isn't a central place or person to call about this EOI. Please bring questions to the Zoom briefings on the 13 and 20 June.
- Partners and their financial capacity change radically depending on the project's requirements e.g. size of team, potential earned box office, how many shows, location/ space, duration, and equipment will all have an impact. Please consider this when pitching your project.
- Each partner has outlined the types of projects they seek and what they can offer in this overview document. Please review this carefully when considering which partners may suit you and your project.
- This is a dance festival with dance projects. You are welcome to define "dance" in its broadest term.
- The artist Curatorium will not read beyond the 1 page limit.
- Your project should assume that all artists are paid professional rates by the partner. Allowances and accessibility provision should also be accounted for (e.g. travel, accommodation, per diems, transfers, childcare, translators, support workers). Please consider that many Partners will be limited by their size and financial capacity.

# FESTIVAL PARTNERS

## **ARTS HOUSE**

[www.artshouse.com.au](http://www.artshouse.com.au)

521 Queensberry Street, North Melbourne  
Wurundjeri Country

### **PROJECTS OF INTEREST**

Arts House invites artists and collectives working with body-based practices to apply to present new work at Arts House. We are interested in an expanded understanding of movement and the blurring of boundaries between dance and other disciplines.

We are able to host two new presentation ready works: one each at Arts House and Meat Market.

### **SPACES**

[View Arts House Building Pack with access info in PDF](#)  
[View Arts House Building Pack with access info in Word](#)

Arts House, Main Hall (132 max seated) — variable set up  
Meat Market (approx 200 standard) — variable set up  
Studio 1-2 (60 capacity)

### **ACCESSIBILITY**

All Arts House venues are wheelchair accessible, and we will work closely with artists on audience access services

### **PARTNER PROVIDES**

- Fees for each project of between \$15,000 to \$25,000
- A production week and presentation week of in kind space
- Producing, production and technical support

## **BUNJIL PLACE**

[www.bunjilplace.com.au](http://www.bunjilplace.com.au)

2 Patrick Northeast Drive, Narre Warren  
Wurundjeri Country

### **PROJECTS OF INTEREST**

Bunjil Place and Sangam invite practiced artists and groups who are situated in South East Melbourne with an interest in place making, situated work with an emphasis on bodily practices, dance, sound, movement and improvisation. We are interested in a day of “gathering” that enables artists to share their performance practice from an interdisciplinary perspective. To seed artists to find collaborators and like minds that might emerge from the region towards concrete outcomes for the 2024 festival. The day will include speakers, sharing practice with food & beverages. The Proposed date is Sunday 5 March, 2023

### **SPACES**

[Studio](#) (200 seated)

### **ACCESSIBILITY**

Wheelchair accessibility.  
AUSLAN interpretation

### **PARTNER PROVIDES**

- Project budget of up to \$10-12,000 to be distributed equitably to selected artists
- Space use and equipment for outcome
- Producing, production and technical support
- Food and drink

## **CENTRE FOR PROJECTION ART**

[www.centreforprojectionart.com.au](http://www.centreforprojectionart.com.au)

111/35 Johnston St, Collingwood  
Wurundjeri Country

### **PROJECTS OF INTEREST**

Centre for Projection Art invites applications from artists and researchers whose interests intersect and incorporate movement based practices with emerging digital technologies. We are interested in supporting expanded spaces where artists who are using body and gesture as material within their process discover new expressions, specifically in digital spaces. Within contemporary, interactive and performative contexts of new media these projects seek to be in conversation within a broader language and framework of dance.

The Centre for Projection Art will present two works and one curated talk.

### **PARTNER PROVIDES**

- Project budget of at least \$2,500 per work
- 3-5 month project based artist residency providing use of studio space, conceptual and technical mentoring
- Access to projection based equipment
- Producing, production and technical support

## **CHUNKY MOVE**

[www.chunkymove.com/](http://www.chunkymove.com/)

111 Sturt Street Southbank  
Boon Wurrung and Wurundjeri Country

### **PROJECTS OF INTEREST**

For the 2023 Festival, Chunky Move will support 2 x independent artist-led programs for the Festival with an investment of \$35,000 + in-kind. The lead artist for these programs has been confirmed.

Additionally, through this EOI, Chunky Move can provide a single opportunity for an artist/s to propose a one-off event. This may come in the form of a guided participatory experience, talk, screening, showing of a work-in-development (ready to share with an audience and not requiring development investment) or other. The one-off event must be intended for a general public audience or include public participation.

The event must require no more than 1 day prep / bump in / rehearsal and 1 day delivery.

### **PARTNER PROVIDES**

- Project budget of \$3,000
- Producing, production and technical support
- Space use and equipment for outcome

### **SPACES**

Main Space (140 seated or 250 standing) — variable set up

### **ACCESSIBILITY**

Wheelchair accessible

## **DANCEHOUSE**

[www.dancehouse.com.au](http://www.dancehouse.com.au)

150 Princes Street, North Carlton  
Wurundjeri Country

### **PROJECTS OF INTEREST**

Dance artist-curators are invited to propose a whole-venue-take-over including a program of events and/or small works and installations. A diversity of dance artists, forms and styles are encouraged.

### **SPACES**

Sylvia Staehli Theatre (104 seats) — black box  
Upstairs Studio (70 seats) — white box  
Skylab (30 standing) — studio

### **ACCESSIBILITY**

Moderate accessibility: Sylvia Staehli accessible. Upstairs and Skylab accessed by stairs only.

### **PARTNER PROVIDES**

- Project Budget of up to \$10,000
- 2 weeks of in-kind space use
- Space use and equipment for outcome
- Producing, production and technical support

## **DAREBIN ARTS SPEAKEASY**

[www.arts.darebin.vic.gov.au](http://www.arts.darebin.vic.gov.au)

Northcote Town Hall Arts Centre, 89 High St, Northcote  
Wurundjeri Country

### **PROJECT OF INTEREST**

The Darebin Arts Speakeasy program partners with independent artists and small to medium companies to develop and present new Australian work that interrogates our society, celebrates our diversity and champions the world we want to live in.

We can present one new dance work in one of our spaces at either Northcote Town Hall Arts Centre (NTHAC) or Darebin Arts Centre (DAC).

### **SPACES**

[Main Hall, NTHAC](#) (100 seats) — variable set up  
[Studio 1, NTHAC](#) (100 seats) — variable set up  
[Studio 2, NTHAC](#) (90 seats) — variable set up  
[Theatre, DAC](#) (380) — proscenium arch theatre

### **ACCESSIBILITY**

All Darebin Arts Speakeasy venues are wheelchair accessible, and we will work closely with artists on audience access services

### **PARTNER PROVIDES**

- Project budget of up to \$15,000
- At least 2 weeks of in-kind space use
- Space use and equipment for outcome
- Producing, production and technical support

## **LUCY GUERIN INC (LGI)**

[www.lucyguerininc.com](http://www.lucyguerininc.com)

[WXYZ Studios](#), 130 Dryburgh St, North Melbourne  
Wurundjeri Country

### **PROJECTS OF INTEREST**

LGI is interested in experimental choreographic and movement practices that create connection and dialogue with audiences and the broader dance sector. LGI seeks a project currently in development that would benefit from a 1-week residency (Mon-Fri), culminating in 2-3 public showings (Fri-Sat). This needs to be a work that is already significantly developed but yet to have a public outcome in Naarm.

LGI is also open to proposals for other small-scale projects that fall within the following categories:

- Professional development workshop (1 to 5 days)
- Curated talk series (e.g. 1 night each week across the festival)

Dates available: 27 Feb-18 Mar 2023

### **SPACES**

[Studio 1](#) (50 seats)

### **ACCESSIBILITY**

Wheelchair accessible.

### **PARTNER PROVIDES**

- Project Budget of up to \$8,000
- 1 week of in-kind space (development and showings)
- Producing, production and technical support
- Space use and equipment for showings
- Free access to daily class for all dancers involved

## **PUNCTUM**

[www.punctum.com.au](http://www.punctum.com.au)

1 Halford Street, Castlemaine  
Dja Dja Wurrung Country

### **PROJECTS OF INTEREST**

Punctum is a leader in a rare ecology of regionally based creative and culturally safe spaces at the intersection of contemporary art forms where artists can test, develop and present new work. We welcome EOIs from regionally based artists proposing a week-long experiment that connects with one or many layers of place, and explores the limits of their practice process, technique and engagement with publics. It would culminate in a public sharing.

Residency: March 5 - 12

Public sharing: March 10 or 11

### **SPACES**

We negotiate relevant spaces depending on the nature and qualities of place and location in which each artist is seeking to situate and test their work.

### **ACCESSIBILITY**

All studio venues are wheelchair accessible.

### **PARTNER PROVIDES**

- Project Budget of up to \$1,500
- 1 week in-kind space
- Space use and equipment for outcome
- Producing, production and technical support

## **TEMPERANCE HALL**

[temperancehall.com.au](http://temperancehall.com.au)

199 Napier Street, South Melbourne, Victoria, 3205  
Boon Wurrung Country

### **PROJECTS OF INTEREST**

Temperance Hall champions queer and experimental work. We welcome EOIs from artists who are pitching projects that sit outside of the traditional black-box space, with potential for installations, experimentations, etc. We are also interested to consider proposals for workshops, classes and panels/symposia.

### **SPACES**

Main hall (80 max seated) – variable set up  
Upstairs studio (60 max seated) – variable set up

### **ACCESSIBILITY**

Main hall is wheelchair accessible  
Upstairs studio only accessible by stairs

### **PARTNER PROVIDES**

- Project Budget of up to \$8,000
- Space use and equipment for outcome
- Producing, production and technical support

## **THE AUSTRALIAN BALLET**

[australianballet.com.au](http://australianballet.com.au)

2 Kavanagh Street, Southbank  
Kulin Nations

### **PROJECTS OF INTEREST**

Studio space for an afternoon of ‘showings’ of works by three movement-based practitioners on Sunday 19 March 2023. This opportunity is ideally suited to artists who have work that has undergone development and is ready for public showing/sharing with an audience.

### **SPACES**

Studios 3 x double height, 161sqm studio

### **ACCESSIBILITY**

Wheelchair accessible

### **PARTNER PROVIDES**

- Project Budget 3 x \$2,000
- Space use and equipment for outcome
- Producing, production and technical support

# **THE SUBSTATION**

<https://thesubstation.org.au/>

1 Market Street Newport  
Boon Wurrung Country

## **PROJECTS OF INTEREST**

Artists are invited to propose a presentation of work that explores dance/movement and sound/music.

Sound/Music Artists to collaborate in the first DaS for 2023.

## **SPACES**

Main Space (110 seated or 250 standing) — variable set up

## **ACCESSIBILITY**

Wheelchair accessible.

## **PARTNER PROVIDES**

- Cash for project
- Space use and equipment
- Producing support