

CPA ARTIST RESIDENCY PROGRAM 2022

INFORMATION AND HOW TO APPLY

ACKNOWLEDGEMENT TO COUNTRY

Centre for Projection Art, acknowledges the people of the Kulin Nations as sovereign custodians of the land on which we work and present our exhibitions, festival and events. We extend our respects to its ancestors and Elders past, present, and emerging, and to all First Nations people. Sovereignty was never ceded, this always was and always will be Aboriginal land.

PROGRAM

Centre for Projection Art welcomes you to this EOI process for our hybrid Artist in Residence Program. Within this program we deliver artistic and technical mentoring resources and support for our resident artists to critically engage with their practices through an agile and adaptive digital and in-person model. Mentors and the residency group are invited and encouraged to work in a self-directed way and meet on a regular basis around their residency and project needs. We facilitate group conversations in consultation with the cohort, which can be done online with the option to have onsite access to our studio at the Collingwood yards. Through these meets, the cohort is guided through experimentation and to workshop existing or emerging ideas, work site specifically and meet each other as much as possible to share knowledge, skills and create an ongoing dialogue around the use of new media practices and frameworks of presenting works in public spaces / outside of gallery contexts. For this iteration of the residency we are excited to partner with Fed Square and work specifically with a cohort who are in dialogue with ecological awareness and climate justice. The resident artists will be able to bring their existing ideas to the residency and paired with professional mentors and development opportunities to test these ideas in a public exhibition format Gertrude Street and at Fed Square through our annual festival Gertrude Street Projection Festival in 2024. The residency will continue beyond the presentation to sustain an evaluation of the presentations and for the cohort to take the successes and failures of the outcome into account and integrate into future growth.

CPA Residency supports contemporary visual artists, who are emerging and attempting to gain skills in the digital, new media spaces and are excited by the medium of projections as material in their practices. We encourage artists with a desire to further explore and develop the use of projections through their art practice to apply. During the residency period; with the support of professional mentors, the artists in residence will work in a process driven way to conceptually engage further with ideas and work towards curated outcomes that incorporate projections into their practice. Centre for

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Projection Art will provide a broad range of professional development opportunities like grant writing, mapping, artist talks and more throughout this residency program always centring and being led by the needs of the selected artistic practices.

We will work with you closely to showcase the outcomes of your work in public spaces and in other contexts that suit your ideas and studio practice. These works may also be curated and programmed into Centre for Projection Art exhibitions, events and festivals (subject to additional funding and agreement). The Centre for Projection Art continues to work with our alumni artists in residence relationally in an ongoing capacity with access to equipment and advice. A list of our projects are also available on our website.

As an accessible and inclusive organisation, the Centre for Projection Art encourages applications from artists of all abilities, artists who identify as First Nations, BIPOC, CALD and LGBTIQA+.

Our access plan has been informed and consulted through [LOOM Arts and Management](#). Please get in touch if you have any access requirements when completing this application form, if it does not suit your access needs and we will provide a suitable alternative that best suits you.

This program is generously supported by Fed Square to whom we extend our gratitude and look forward to working with.

KEY DATES

2024 Residency: April 17 - December 17 (8 months)
Applications open: 20 March 2024
Applications close: 5 April 2024, midnight
Notification dates: 15 April 2024

SELECTION CRITERIA

A selection panel will assess proposals based on applicants' responses to the following selection criteria:

- the artistic merit of the proposed projection art outcome in a contemporary art context;
- applicants commitment and capacity to:
- use of the opportunity to progress their artistic practice
- make good use of Centre for Projection Art resources and group involvement
- works with a mentor in the development of the work
- positively impact the dynamic and creative Centre for Projection Art's residents and wider

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Collingwood Yards and Fed Square communities

- demonstrated record of successfully completing prior contemporary art projects to a high artistic standard;
- interest in projection art is evidenced through example works and documentation of experimentation and/or developed works.

Contemporary visual artists working in any medium are eligible to apply. Through the application process, artists will need to demonstrate their interest in pursuing a project that features new media art and expanded considerations of projection art, and provide the documentation of prior experience or experimentation into digital practices, new-media, projections and use of technology.

To be eligible for the residency, artists are required to:

- Preferably based in Victoria however interstates will be considered for online only components.
- Be an Australian citizen and/or resident.
- Have an eagerness to collaboratively work with a mentor to undertake this hybrid model of Residency exploring the use of new-media and projection based mediums.
- Commitment to produce the following outcomes:
 - create an artwork incorporating projection for exhibition in the public space or a gallery context.
 - public programming within the Centre for Projection Art events. e.g. an artist's talk about the residency at an open evening, online or through another creative public programming.
 - promote residency and/or outcome through own social media

Project outcomes produced in association with the Centre for Projection Art Residency Program must be independent of any associated University degrees or deliverables unless expressly communicated and agreed upon by the Centre for Projection Art before the commencement of the Residency Program.

Centre for Projection Art Residency is suited to those looking to develop a projection outcome; conceptually and creatively.

This is a learning opportunity for resident artists to build their skills in expanded use of contemporary projection art and digital mediums; and, will particularly benefit those who have had some experimentation with new media and/or projection art. The Resident artist will create a work that incorporates projection to display in public space or a gallery context.

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Digital Residency Program will provide artists with:

- An honorarium of \$1,000 for the presentation of the projection outcome developed during the residency period.
- Partnering with an Artist Mentor to provide conceptual support and mentoring to assist in realising the projection outcome (15 hours through online video chat sessions and/or one-one meetings in a studio observing social distancing restrictions).
- Group programming/workshops (utilising online video group chat sessions and/or spaces at Collingwood Yards and Fed Square)
- Marketing support to promote the Residency and outcome.
- Loan projector for the residency period
- Technical, post-production support, equipment and projectors from Centre for Projection Art assets for public presentation

AVAILABLE VENUES

Residents will be able to utilise partner spaces during their residency as discussed with the Centre for Projection Art team, allowing them to meet with mentors, workshop ideas, experiment with equipment and projectors, or use the space in any way to assist with their practice or project outcome. If residents need to travel to use the studio this is at their own cost.

The City of Melbourne's Mission to Seafarers is a largely accessible space with limitations. Loom Arts and Management has provided an access report which can be available on request. Centre for Projection Art studio located at Collingwood Yards, 111, 35 Johnson Street, Collingwood, VIC 3066. For more information on accessing Collingwood Yards, you can follow this link: collingwoodyards.org

Online engagement will utilise Zoom & Gmeets software for communications.

The Residency Programs are offered in a digital format and may be adapted further in alignment with any ongoing COVID-19 Government guidelines.

Centre for Projection Art is unable to provide any additional office equipment, software, or remunerate additional expenses. Residency artists must fund any additional costs for the duration of the residency.

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ENQUIRIES & TIMELINE TO SUBMIT YOUR APPLICATION

Once you have read the above information you can complete the application via the google form. This can be found via

centreforprojectionart.com.au/opportunities

Do you need an alternative way to submit your application - please contact us on the details below.

- For example - would you prefer a video application?
- Using a word doc?
- In person?
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Just let us know.

Please get in touch if the application form doesn't suit your access needs. We will provide an alternative option for you. Get in touch via

residency@centreforprojectionart.com.au

This program is generously supported by Fed Square.

Stay up to date with the Centre for Projection Art programs, exhibitions and events by signing up for our monthly e-news and our social media channels.